

0110 Intro

T: Michael Dörr

M: Michael Dörr

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S/A** (Soprano/Alto): Treble clef, 11 measures of whole rests.
- T/B** (Tenor/Bass): Bass clef, 11 measures of whole rests.
- Solo Sopran**: Treble clef, 11 measures of whole rests.
- Männerchor** (Men's Choir): Bass clef, 11 measures of whole rests, followed by a vocalise starting in measure 12 with the instruction "Auf Vocalise Ahh".
- Bass Synth**: Bass clef, 11 measures of whole rests, followed by a melodic line starting in measure 12.
- Violine** (Violin): Treble clef, 11 measures of whole rests, followed by a melodic line starting in measure 12.
- Bratsche** (Viola): Bass clef, 11 measures of whole rests.
- Violoncello** (Cello): Bass clef, 11 measures of whole rests.
- Bass**: Bass clef, 11 measures of whole rests.
- Brass Synthesizer** (top): Treble clef, 11 measures of whole rests.
- Brass Synthesizer** (bottom): Bass clef, 11 measures of whole rests.

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S/A

T/B

Auf Vocalise Ahh

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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22

S/A

T/B

Sol. S

MnCh.

Bs.Sy.

Vl.

Bra.

Vc.

Bs.

Synth.

Synth.

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S/A

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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S/A

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

35

S/A

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

1. Das En-de ist nah, man spricht von Ge-fahr, das

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S/A
Korn auf den Fel- dern ver- dorrt und die Gel- ders sind bald wen- - ig

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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S/A
wert. 2. Fast täg-lich Pro- phe- ten, die

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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S/A

ernstzu uns re- den, das En-de sei nah und es droh- e Ge-fahr, we- nn

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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47

S/A
ihr nicht um- - kehrt. 3.Die

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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50

S/A
Gra-fen und Fürs- ten sich gü-ten und rüs- ten, Je- ru- sa-lem heißt es das

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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Musical score for '0110 Intro' from 'Der Kaiser'. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The instruments listed are Sol. S (Solo Soprano), MnCh. (Mandolin/Chitarra), Bs.Sy. (Bassoon/Saxophone), VI. (Violin), Bra. (Brass), Vc. (Violoncello), Bs. (Bass), Synth. (Synthesizer), and another Synth. (Synthesizer). The vocal line consists of three measures with the lyrics: 'Ziel und doch bleibt es den Rit- tern auf e- wig ver- wehrt.' The piano accompaniment includes a bass line and a synth line.

S/A
T/B
Sol. S
MnCh.
Bs.Sy.
VI.
Bra.
Vc.
Bs.
Synth.
Synth.

Ziel und doch bleibt es den Rit- tern auf e- wig ver- wehrt.

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S/A

T/B

Sol. S

MnCh.

Bs.Sy.

Vl.

Bra.

Vc.

Bs.

Synth.

Synth.

4. Es sind dreis-sig Jah-re, da starbuns der wah-re, der

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S/A
gu- te und wei- se Fried- rich der Zwei- te, der Kai-ser, den wir so ver-

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

62

S/A
ehrt. 5.Er war un-ser Held, da-s

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

65

S/A

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

"Stau-nen der Welt" nann- ten ihnschonGe- lehr- te und "Größ- tender Er- de", er

68

S/A
hat uns den Frieden vermehrt. 6. Seit er gestorben ist

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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72

S/A
al- les ver- dor- ben, zwei Kö- ni- ge strei- ten, wer Kö- nig kann blei- ben, die

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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75

S/A
Welt er-scheint uns ver-kehrt. Doch

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

78

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S/A** (Soprano/Alto): Treble clef, lyrics: "gibt es ein Rau-nen,ein Ge-rüchtlässtuns staun- en, Fried-richsoll le- ben,das".
- T/B** (Tenor/Bass): Bass clef, rests.
- Sol. S** (Solo Soprano): Treble clef, rests.
- MnCh.** (Mandolin/Chitarra): Bass clef, chords.
- Bs.Sy.** (Bassoon/Saxophone): Bass clef, notes.
- VI.** (Violin): Treble clef, rests.
- Bra.** (Brass): Bass clef, notes.
- Vc.** (Violoncello): Bass clef, rests.
- Bs.** (Bass): Bass clef, rests.
- Synth.** (Synthesizer): Treble clef, rests.
- Synth.** (Synthesizer): Bass clef, rests.

81

S/A
Reich sich er- he- ben, der Kai- ser wird wie- der ver- ehrt, der

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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S/A
Kai- ser wird wie- der ver- ehrt, der Kai- ser wird wie- der ver- ehrt.

T/B

Sol. S

MnCh.

Bs.Sy.

VI.

Bra.

Vc.

Bs.

Synth.

Synth.

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S/A** (Soprano/Alto): Treble clef, whole rests.
- T/B** (Tenor/Bass): Bass clef, whole rests.
- Sol. S** (Solo Soprano): Treble clef, whole rests.
- MnCh.** (Mandolin/Chitarra): Bass clef, whole rests.
- Bs.Sy.** (Bassoon/Synth): Bass clef, melodic line with a slur across five measures.
- VI.** (Violin): Treble clef, whole rests.
- Bra.** (Brass): Bass clef, rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Bass clef, whole rests.
- Bs.** (Bass): Bass clef, whole rests.
- Synth.** (Synthesizer): Treble clef, whole rests.
- Synth.** (Synthesizer): Bass clef, whole rests.